

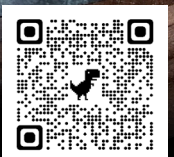
ROCHE SCULPTURE

PRESENTS



AMERICAN
LEGENDS

THE SERIES





OUR GALLERY-QUALITY FINE PEWTER/MIXED METAL IS THE PERFECT BLEND OF ART AND CRAFTSMANSHIP. THE ENTIRE PROCESS FROM ARTIST ORIGINAL TO FINISHED PIECE MAY TAKE FROM SIX TO NINE MONTHS TO COMPLETE. THE RESULT IS AN HEIRLOOM-QUALITY WORK OF ART. EACH PIECE IS HAND-CRAFTED TO PERFECTION FROM THE ORIGINAL CLAY MODEL TO THE MASTER MOLDS, THE POURING OF THE MOLTEN METAL TO THE HAND-CLEANING AND DETAIL SOLDERING. BUT IT IS OUR SPECIAL ATTENTION TO THE PATINA, STAINS AND BRILLIANT TOUCHES OF GOLD, SILVER, COPPER & BRONZE ACCENTS THAT ELEVATES A ROCHE SCULPTURE TO ITS PRESTIGIOUS LEVEL. THESE FINE ART SCULPTURES ARE NOW AVAILABLE TO DISCERNING INDIVIDUALS EVERYWHERE.

*** EACH BASE IS MANUFACTURED FROM HIGH QUALITY HARDWOOD GIVEN A DISTINCTIVE EDGE PROFILE AND MOLDED CUSTOM NAME PLATES. SOMETIMES AN ADDED DARK GREEN MARBLE WILL BE USED TO ENHANCE THE OVERALL LOOK.**

*** A PEWTER DISK, INSCRIBED WITH THE TITLE, THE ROCHE SERIES AND HANDCRAFTED IN THE USA, IS INSERTED IN THE UNDER BASE.**

*** AFTER PASSING A FINAL INSPECTION, MY SEAL OF APPROVAL, A GOLD PLATED "R" TOUCH MARK IS INSERTED INTO THE PEWTER BASE. ALL ROCHE SCULPTURES WILL BEAR THIS DISTINCTIVE MARK OF QUALITY.**

MARK TWAIN

SAMUEL LANGHORNE CLEMENS

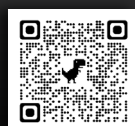
BETTER KNOWN BY HIS PEN NAME MARK TWAIN, WAS AN AMERICAN WRITER, HUMORIST, AND RIVER PILOT. HE HAS BEEN PRAISED AS "THE GREATEST HUMORIST THE UNITED STATES HAS PRODUCED",

AND "THE FATHER OF AMERICAN LITERATURE," BUT HIS FIRST LOVE WAS BEING A RIVER PILOT.



TWAIN WAS RAISED IN HANNIBAL, MO, WHICH PROVIDED THE SETTING FOR HIS NOVELS: *ADVENTURES OF TOM SAWYER* AND *HUCKLEBERRY FINN*. HE LATER SERVED AS A LICENSED RIVER PILOT, WHICH INSPIRED MUCH OF HIS ACCLAIMED BOOK *LIFE ON THE MISSISSIPPI*.

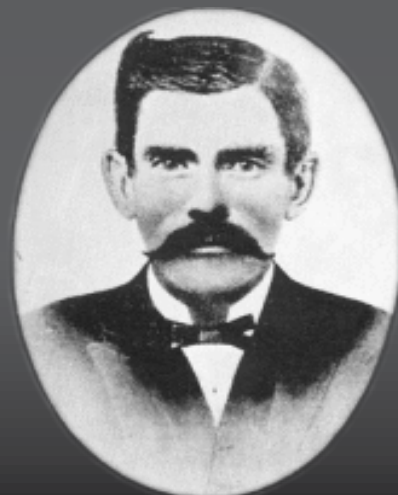
"I WISH I WAS BACK THERE PILOTING UP AND DOWN THE RIVER AGAIN. VERILY, ALL IS VANITY AND LITTLE WORTH -- SAVE PILOTING."



DOC HOLLIDAY



THROWING DOWN HIS SMOKING, DOUBLE-BARRELED SHOTGUN, DOC HOLLIDAY IS POISED TO DRAW HIS NICKEL-PLATED REVOLVER FROM ITS HOLSTER TO CONFRONT BILL CLANTON AND FRANK MCLAURY IN THEIR FINAL SHOWDOWN AT THE O.K. CORRAL. HISTORICALLY ACCURATE AND FINELY DETAILED (RIGHT DOWN TO THE WHISKEY FLASK IN HIS POCKET) THE OLD WEST'S DEADLIEST DENTIST CARVES HIMSELF A PLACE IN HISTORY. HE STANDS POISED, COOL AND FEARLESS, LOOKING DEATH IN THE EYES AS IF IT WERE AN OLD AND FAMILIAR FACE.

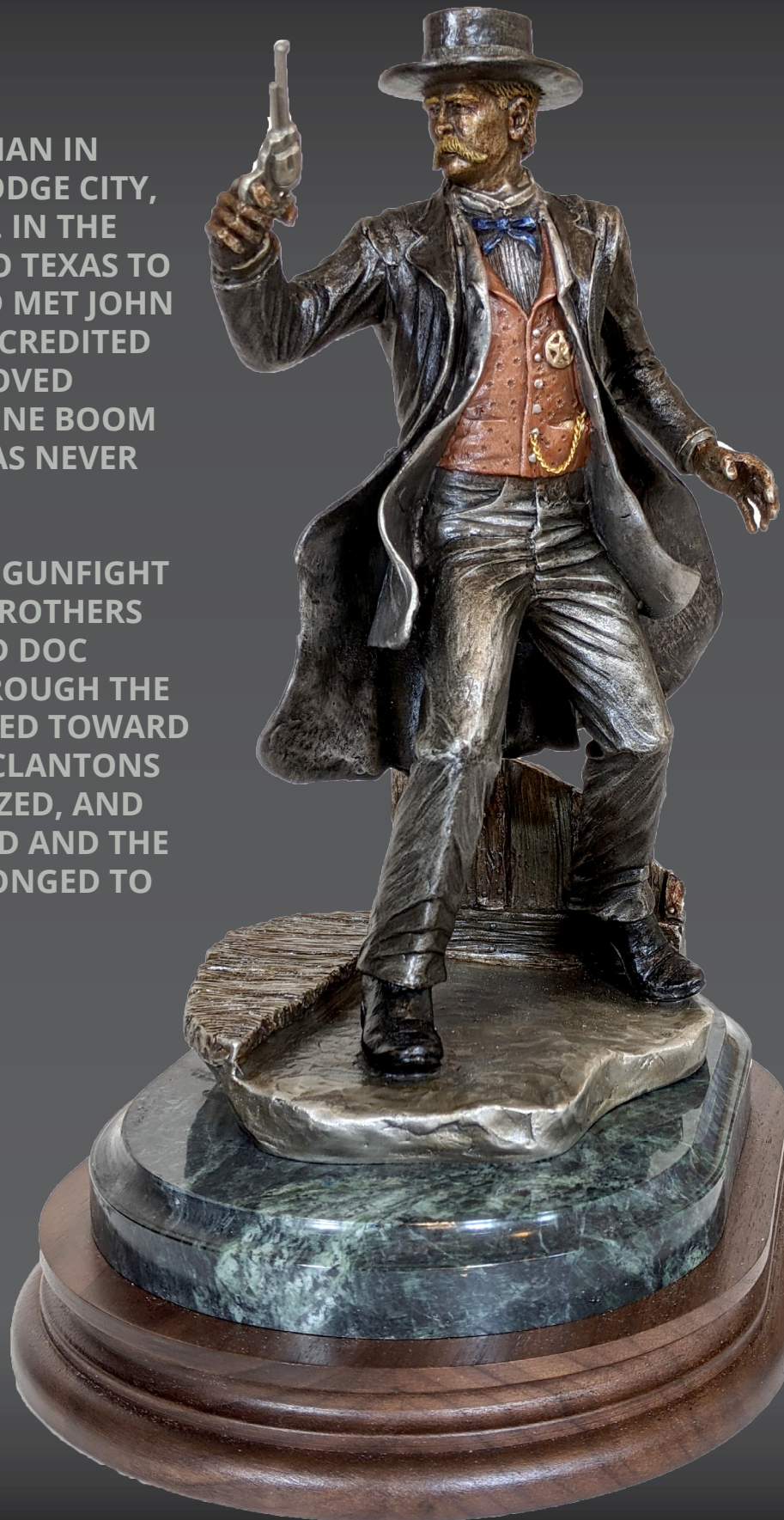
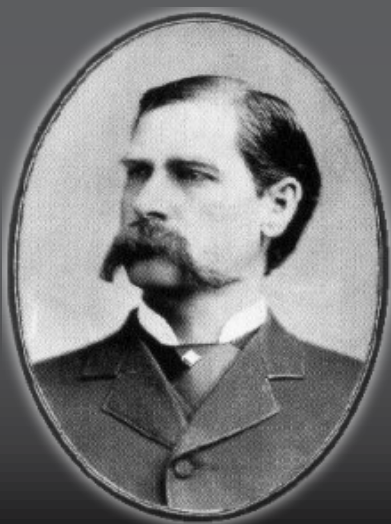


WYATT EARP



HE WAS A GAMBLER AND LAWMAN IN THE WILD WEST, INCLUDING DODGE CITY, DEADWOOD, AND TOMBSTONE. IN THE WINTER OF 1878, EARP WENT TO TEXAS TO TRACK DOWN AN OUTLAW AND MET JOHN "DOC" HOLLIDAY, WHOM EARP CREDITED WITH SAVING HIS LIFE. EARP MOVED THROUGHOUT HIS LIFE FROM ONE BOOM TOWN TO ANOTHER. WYATT WAS NEVER WOUNDED IN ANY GUNFIGHTS.

HE TOOK PART IN THE FAMOUS GUNFIGHT AT THE O.K CORRAL WITH HIS BROTHERS VIRGIL & MORGAN, AND FRIEND DOC HOLLIDAY. THEY MARCHED THROUGH THE STREETS OF TOMBSTONE, HEADED TOWARD A CONFRONTATION WITH THE CLANTONS AND THE MCLAURYS GUNS BLAZED, AND MEN DIED. AS THE DUST SETTLED AND THE SMOKE CLEARED, VICTORY BELONGED TO WYATT EARP.



SURVIVING THE TRAIL OF TEARS

AT THE BEGINNING OF THE 1830'S, NEARLY 125,000 NATIVE AMERICANS LIVED ON MILLIONS OF ACRES OF LAND IN GEORGIA, TENNESSEE, ALABAMA, NORTH CAROLINA AND FLORIDA—LAND THEIR ANCESTORS HAD OCCUPIED AND CULTIVATED FOR GENERATIONS.



BY THE END OF THE DECADE, VERY FEW NATIVES REMAINED ANYWHERE IN THE SOUTHEASTERN UNITED STATES.

WORKING ON BEHALF OF WHITE SETTLERS WHO WANTED TO GROW COTTON ON THE INDIANS' LAND. THE FEDERAL GOVERNMENT FORCED THEM TO LEAVE THEIR HOMELANDS AND WALK HUNDREDS OF MILES TO A SPECIALLY DESIGNATED "INDIAN TERRITORY" ACROSS THE MISSISSIPPI RIVER.

THIS DIFFICULT AND DEADLY JOURNEY IS KNOWN AS THE TRAIL OF TEARS.



Surviving the
Trail of Tears
by Michael F. Roche

CRAZY HORSE



CRAZY HORSE WAS A LAKOTA WAR LEADER OF THE OGLALA BAND IN THE 19TH CENTURY. HE TOOK UP ARMS AGAINST THE UNITED STATES FEDERAL GOVERNMENT TO FIGHT AGAINST ENCROACHMENT BY WHITE AMERICAN SETTLERS ON NATIVE AMERICAN TERRITORY AND TO PRESERVE THE TRADITIONAL WAY OF LIFE OF THE LAKOTA PEOPLE.

THEY PARTICIPATED IN THE BATTLE OF THE LITTLE BIGHORN IN 1876, IN WHICH HE LED A WAR PARTY TO VICTORY, EARNING HIM GREAT RESPECT FROM HIS ENEMIES AND HIS PEOPLE.

IN SEPTEMBER 1877, CRAZY HORSE WAS FATALLY WOUNDED BY A BAYONET-WIELDING MILITARY GUARD WHILE ALLEGEDLY RESISTING IMPRISONMENT AT CAMP ROBINSON IN PRESENT-DAY NEBRASKA. HE RANKS AMONG THE MOST NOTABLE AND ICONIC NATIVE AMERICAN WARRIORS.



ROCKY MARCIANO



UNDEFEATED

49-0

ROCKY COMPETED FROM 1947 TO 1955 AND HELD THE WORLD HEAVYWEIGHT TITLE FROM 1952 TO 1956, THE ONLY HEAVYWEIGHT CHAMPION TO RETIRE UNDEFEATED. KNOWN FOR HIS PUNCHING POWER AND STAMINA, ROCKY COULD TAKE AN ONSLAUGHT OF HITS, BUT STILL BE RELENTLESS IN HIS COMEBACKS, ATTACKING HIS OPPONENTS VICIOUSLY FROM START TO FINISH. ONCE ASKED IF HE COULD HAVE KNOCKED OUT

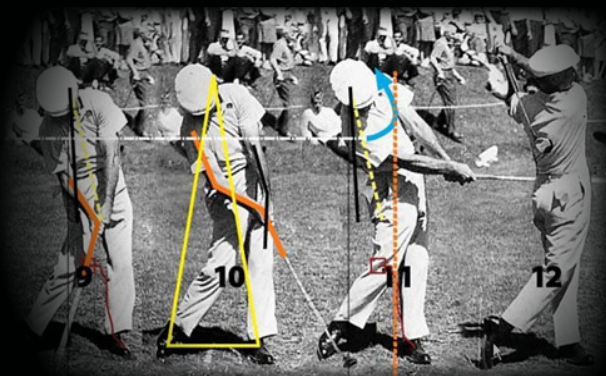
THE GREAT MUHAMMED ALI IN HIS PRIME, ROCKY ANSWERED, "I WOULD BE CONCEITED IF I SAID I COULD, BUT I'D BE A LIAR IF SAID I COULDN'T."





BEN HOGAN

CONSIDERED TO BE ONE OF THE GREATEST GOLFERS IN THE GAME'S HISTORY. AT THE PEAK OF HIS CAREER IN 1946-1953, HE WON 9 MAJOR CHAMPIONSHIPS, 4 US OPENS, 2 MASTERS, 2 PGA CHAMPIONSHIPS, AND ONE BRITISH OPEN. HOGAN REMAINS THE ONLY PLAYER TO WIN AT LEAST 10 PGA TOUR EVENTS IN A SINGLE YEAR (13/1946 AND 10/1948) AND THE ONLY PLAYER TO WIN THE MASTERS, US OPEN, AND BRITISH OPEN IN THE SAME CALENDAR YEAR.



MAKING OF A LEGEND

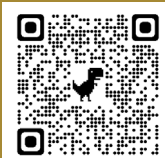


BOBBY JONES (1902-1971) AN AMERICAN AMATEUR GOLFER, WAS ONE OF THE MOST INFLUENTIAL FIGURES IN THE SPORT'S HISTORY. HIS ASTONISHING SKILL AT THE GAME RESULTED IN HIS BECOMING ONE OF THE MOST ADMIRED SPORTS STARS OF THE 1920S, HE WAS WIDELY CREDITED WITH MAKING GOLF ONE OF THE MOST POPULAR SPORTS IN THE COUNTRY. DURING HIS PEAK 1923 - 1930, HE DOMINATED TOP-LEVEL AMATEUR COMPETITIONS AND COMPETED VERY SUCCESSFULLY AGAINST THE WORLD'S BEST PROFESSIONAL GOLFERS.

JONES IS MOST FAMOUS FOR HIS 1930 GRAND SLAM, WINNING ALL FOUR MAJOR TOURNAMENTS IN A SINGLE CALENDAR YEAR. THE OPEN AND AMATEUR CHAMPIONSHIPS IN BOTH THE US AND UK.



MORE INFORMATION



JIM THORPE

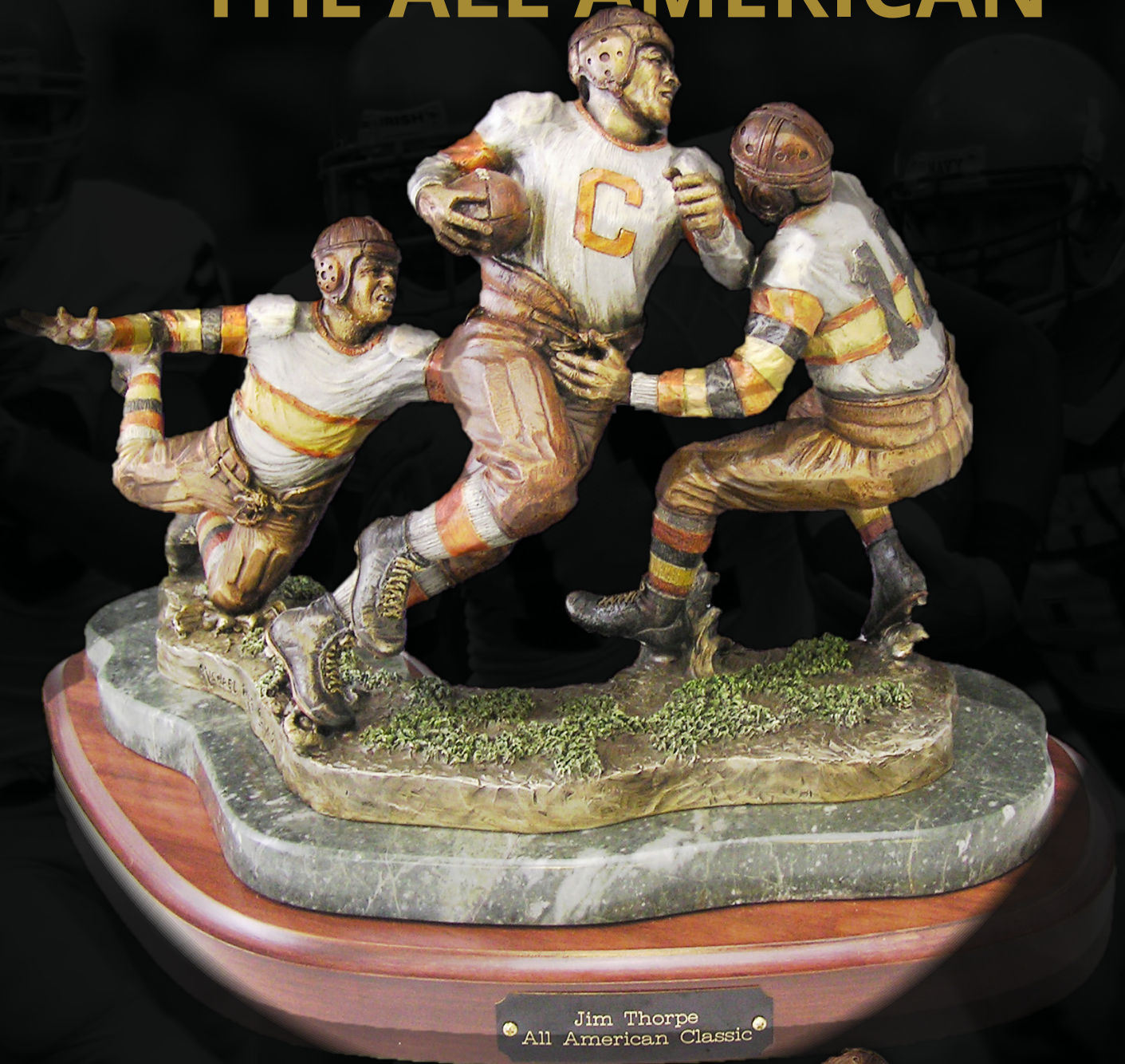
ATHLETE OF THE CENTURY

BY
ABC'S WIDE WORLD OF SPORTS

NO ATHLETE HAD EVER CAPTURED THE PUBLIC'S ATTENTION SO QUICKLY OR COMPLETELY. CONSIDERED THE MOST VERSATILE ATHLETE IN MODERN SPORTS, HE WON OLYMPIC GOLD MEDALS IN THE PENTATHLON AND THE DECATHLON, PLAYED AMERICAN FOOTBALL COLLEGIATELY AND PROFESSIONALLY, AND PLAYED PROFESSIONAL BASEBALL AND BASKETBALL.



THE ALL AMERICAN



Jim Thorpe
All American Classic

ROCHE SCULPTURE, ALONG WITH THE THORPE FAMILY, DESIGNED A 100-YEAR ANNIVERSARY SCULPTURE HONORING THE RICH TRADITION OF AMERICA'S MOST POPULAR SPORT. HISTORICALLY ACCURATE AND ARTISTICALLY CREATED, THIS COMPOSITION SHOWS THE SPEED, POWER, AND SKILL OF PRO FOOTBALL'S MOST OUTSTANDING TALENT OF EARLY 1900 AND THE #1 ATHLETE OF THE HALF-CENTURY. JIM THORP.

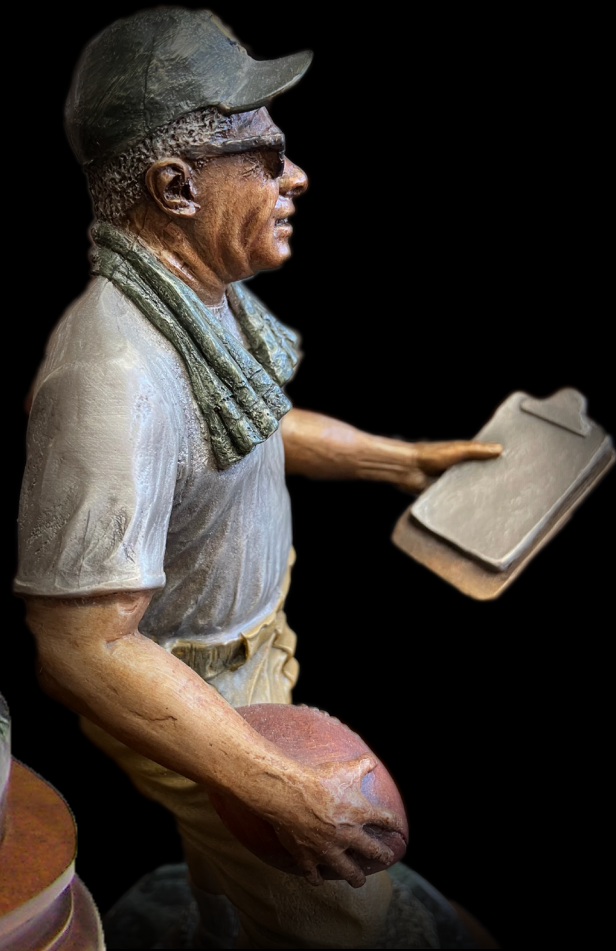


MORE INFORMATION



COACH

VINCE LIMBARDI IS ARGUABLY THE GREATEST FOOTBALL COACH OF ALL TIME, AND IS ON THE SHORT LIST OF HISTORY'S GREATEST COACHES, REGARDLESS OF THE SPORT. HIS ABILITY TO TEACH, MOTIVATE AND INSPIRE PLAYERS HELPED TURN THE GREEN BAY PACKERS INTO THE MOST DOMINATING NFL TEAMS IN THE 1960S.



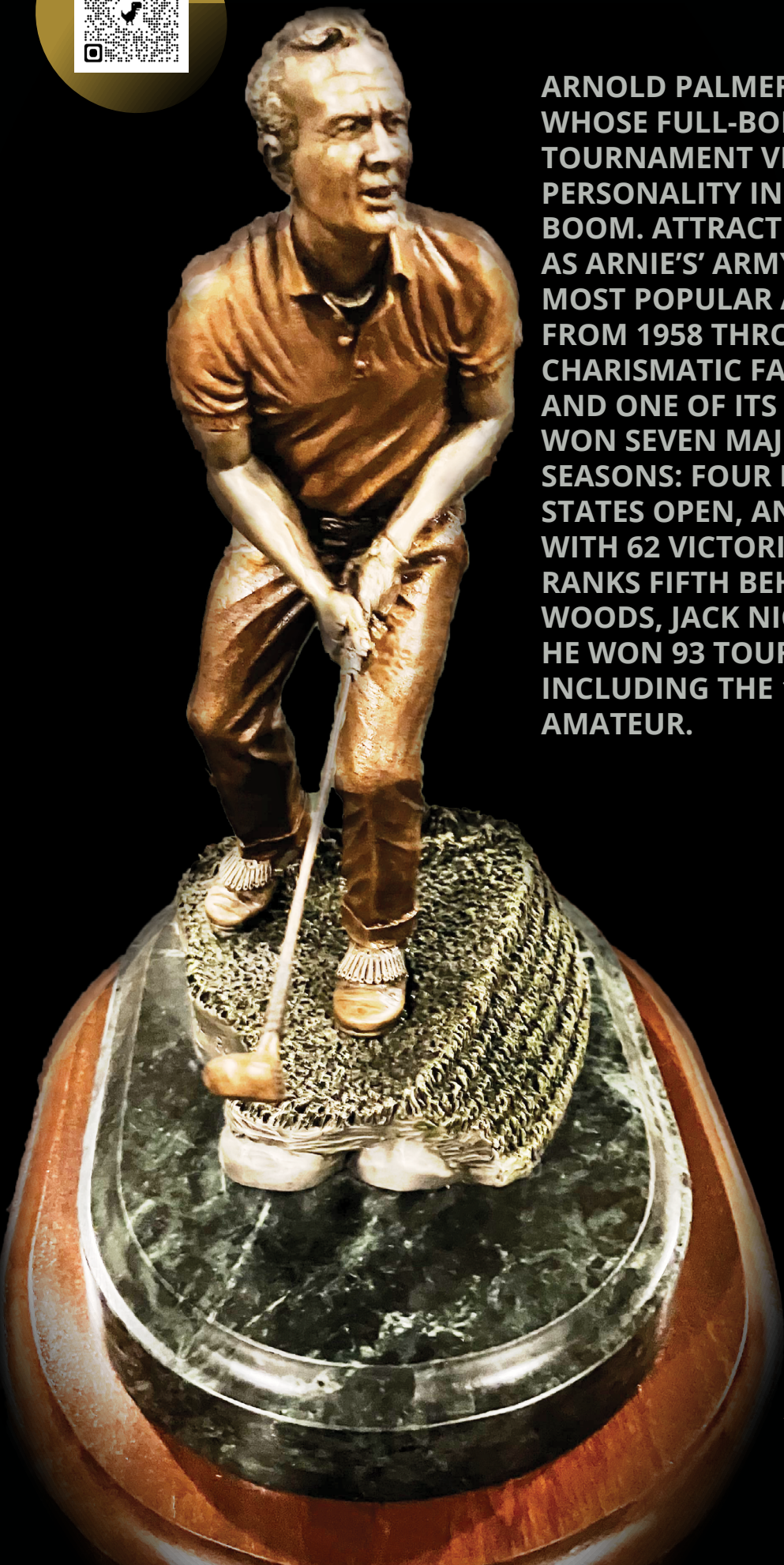
LOMBARDI WAS INDUCTED INTO THE PRO FOOTBALL HALL OF FAME, AS WELL AS HONORED BY THE NFL BY HAVING THE SUPER BOWL TROPHY NAMED AFTER HIM.

MORE INFORMATION



THE COMEBACK

ARNOLD PALMER, THE CHAMPION GOLFER WHOSE FULL-BORE STYLE OF PLAY, THRILLING TOURNAMENT VICTORIES, AND MAGNETIC PERSONALITY INSPIRED AN AMERICAN GOLF BOOM. ATTRACTING A FOLLOWING KNOWN AS ARNIE'S' ARMY, MAKING HIM ONE OF THE MOST POPULAR ATHLETES IN THE WORLD. FROM 1958 THROUGH 1964, PALMER WAS A CHARISMATIC FACE OF PROFESSIONAL GOLF AND ONE OF ITS DOMINANT PLAYERS. HE WON SEVEN MAJOR TITLES IN THOSE SEVEN SEASONS: FOUR MASTERS, ONE UNITED STATES OPEN, AND TWO BRITISH OPENS. WITH 62 VICTORIES ON THE PGA TOUR, HE RANKS FIFTH BEHIND SAM SNEAD, TIGER WOODS, JACK NICKLAUS, AND BEN HOGAN. HE WON 93 TOURNAMENTS WORLDWIDE, INCLUDING THE 1954 UNITED STATES AMATEUR.

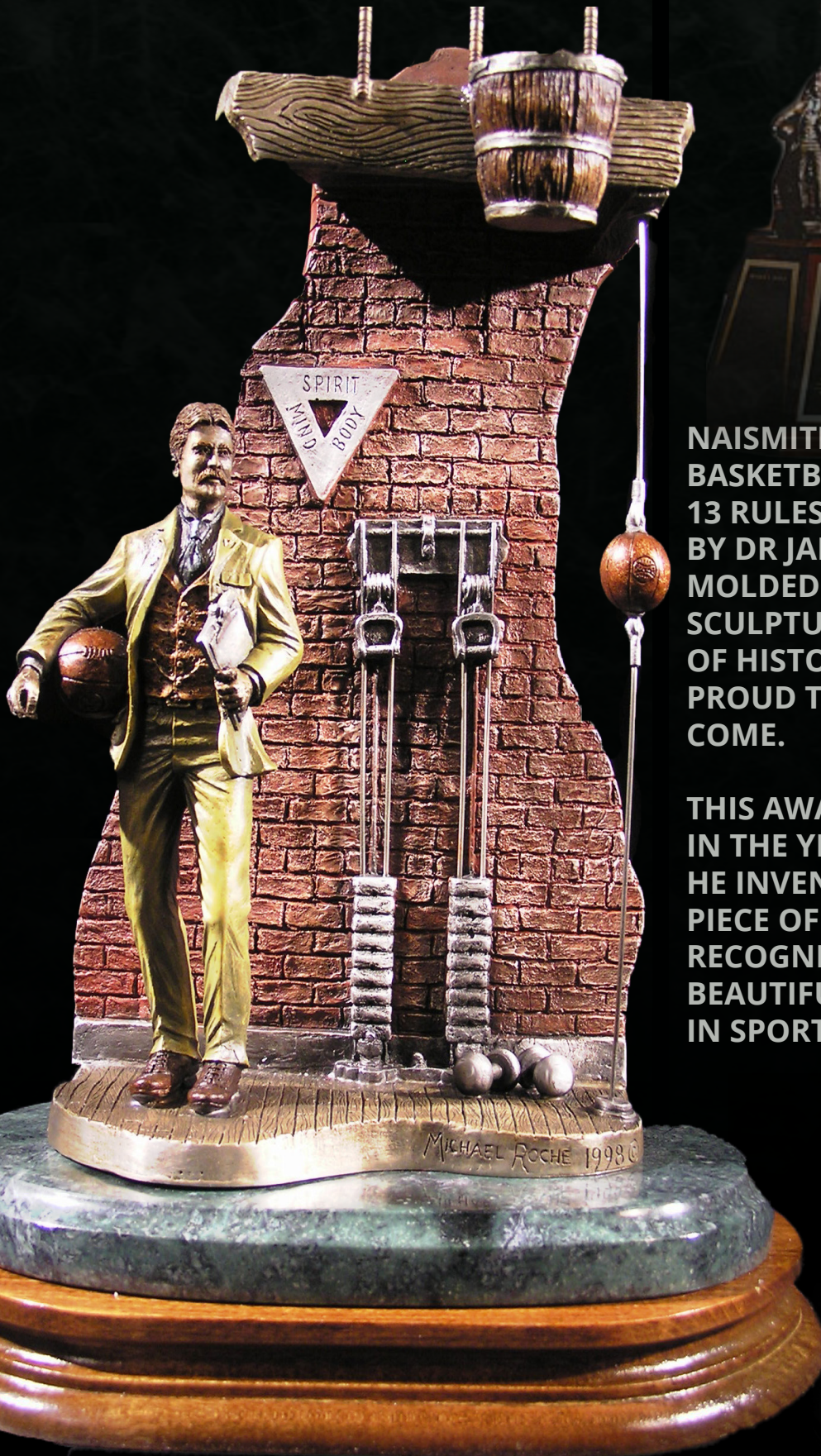


DR. JAMES NAISMITH

MICHAEL JORDAN

RECEIVING THE 1ST NAISMITH AWARD

MORE INFORMATION



NAISMITH INVENTED THE GAME OF BASKETBALL IN 1891. THE ORIGINAL 13 RULES AS WRITTEN AND SIGNED BY DR JAMES NAISMITH, HAVE BEEN MOLDED INTO THE BACK OF EVERY SCULPTURE. THIS IS TRULY A PIECE OF HISTORY EVERY OWNER WILL BE PROUD TO DISPLAY FOR YEARS TO COME.

THIS AWARD SHOWS DR. NAISMITH IN THE YMCA FACILITY WHERE HE INVENTED BASKETBALL. THIS PIECE OF ART IS RAPIDLY GAINING RECOGNITION AS THE MOST BEAUTIFUL AND HISTORIC AWARD IN SPORTS.

*First draft of basketball rules.
Along on the upper part the paper might
be seen the rules as 1891 James Naismith*